



Over the Rainbow Booklist

ACADEMIC WORKS

Black Performance on the Outskirts of the Left. Malik Gaines. NYU Press, 2017. An academic look at black embodiment and its expression, from the silver screen to the political theater. Gaines observes how radical black performers from W.E.B Du Bois to Sylvester communicate resistance to (and transcendence from) hegemonic understandings of gender, race, and sexuality.

Children of Harvey Milk: How LGBTQ Politicians Changed the World. Andrew Reynolds. Oxford University Press, 2018. A unique look at how politics affect the LGBTQ community and the LGBTQ politicians that help bring about the changes needed for the community. Reynolds does an excellent job at not only looking at past politicians but current game changers as well.

Circulating Queerness: Before the Gay and Lesbian Novel. Natasha Hurley. University of Minnesota Press, 2018. A look at the emergence of homosexuality as a genre and the ways in which history and society influenced it prior to and after its exposure.

Darker Side of Slash Fan Fiction: Essays on Power, Consent and the Body. Ashton Spacey. McFarland, 2018. Research exploring the ever-changing complexities of queer fan fiction as a genre and how marginalized voices are both heard and ignored in the fiction and among slash fan communities; delves into subjects including asexual, disabled, male pregnancy, violence between partners, and dubious consent, to a depth not usually plumbed.

For the Hard Ones: A Lesbian Phenomenology. tatiana de la tierra. A Midsummer Night's Press, 2018. This provocative, compelling, straight forward Colombian Lesbian perspective is an excellent addition to any academic library. tatiana de la tierra shares her insight into lesbian relationships and the intersectionality with culture with no regrets and no apologies, and we can always use more of that perspective.

Gay Priori: A Queer Critical Legal Studies Approach to Law Reform. Libby Adler. Duke University Press, 2018. A densely-packed and penetrating study on the reasons behind the priorities of the queer law reform movement and the continuing neglect of those marginalized populations who are most in need (formal equality versus redistribution or equity).

Gay, Inc.: The Nonprofitization of Queer Politics. Myrl Beam. University of Minnesota Press, 2018. Beam presents case studies arguing that the mainstreaming of queer activism is tied to a nonprofit system that actually reinforces institutionalized inequality.

Gender Ambiguity in the Workplace: Transgender and Gender-Diverse Discrimination. Alison Ash Fogarty, Lily Zheng. Praeger, 2018. This work addresses what it is like to be a trans-

identifying individual in San Francisco. This informational piece allows a reader to understand potential issues that could arise, but focuses more on ways for employers and workplaces to be inclusive to transgender employees.

Growing Up Queer. Mary Robertson. NYU Press, 2018. Explores a groundbreaking time where children and adolescents are able to identify and explore themselves as the new 'normal'. This informative work investigates how growing up with this open-mindset has intertwined with other parts of development and culture.

LGBTQ Divorce and Relationship Dissolution. Abbie E. Goldberg, Adam P. Romero, eds. Oxford University Press, 2018. There is a lack in LGBTQ academic study for a basic textbook specifically geared toward covering LGBTQ relationships terminating. This book changes that and covers patterns amongst LGBTQ relationship dissolution giving insight into ways LGBTQ families may handle a variety of issues that may arise during separation. It pulls its information from a variety of essays written by leading experts and is broken into four easy to read segments making it suitable for a classroom text or a single situation reference manual.

Life and Death of Latisha King: A Critical Phenomenology of Transphobia. Gayle Salamon. NYU Press, 2018. An unflinching look at the 2008 murder of 15-year old Latisha King by her classmate. Salamon thoroughly covers reportage and court documents surrounding the event as she peels apart language and even gesture to expose the inner workings of the "transphobic imaginary" at the heart of violence against the gender-transgressing.

Living Out Loud: An Introduction to LGBTQ History, Society, and Culture. Michael Murphy, ed. Routledge, 2018. Excellent beginner textbook for any university LGBT centered course. It covers a variety of topics and is well laid out. The freedom they give to contributors to use whichever acronym fits the situation they are discussing is also unique. You can even find sexual identities not typically discussed like those found in the BDSM and Kink community.

Other, Please Specify. D'Lane Compton, Tey Meadow, Kristen Schilt, eds. University of California Press, 2018. This text is targeted to those in the field of sociology, but offers important guidance for any researcher. Created by those practicing in the field, the book gives insight on how to work with and research within an often-targeted community.

Post-Borderlandia: Chicana Literature and Gender Variant Critique. T. Jackie Cuevas. Rutgers University Press, 2018. Running with the theme of intersectionality this year Post-Borderlandia covers gender identity, race, power dynamics and Trans issues and their effects on current Chicana and Chicana narratives. It's a powerful addition to feminist, LGBTQ, and Latinx/a/o studies.

Punishing Disease : HIV and the Criminalization of Sickness. Trevor Hoppe. University of California Press, 2018. This study examines the rise and application of criminal laws, and the public health system support of coercive and punitive responses, to the HIV/AIDS crisis, and gives an overview of how others suffering diseases have been punished historically.

Queering Autoethnography. Stacy Holman Jones, Anne M. Harris. Routledge, 2018. This work illuminates how autoethnography is a hybridizing of the personal and the theoretical - this short, powerful book connects personal queer experience to oppressive places, institutions, and cultural norms of power to advocate a collective fight for justice.

Semi Queer: Inside the World of Gay, Trans, and Black Truck Drivers. Anne Balay. University of North Carolina Press, 2018. Offers a look into the world of long-haul trucking. Through oral history interviews, queer and minority trucker drivers share their stories of their daily lives, as well as prejudice and exploitation they have faced in their line of work. It is also an examination of why long-haul trucking holds appeal for some people from these same communities.

Struggling for Ordinary: Media and Transgender Belonging in Everyday Life. Andre Cavalcante. NYU Press, 2018. Solid research from historical and media rhetoric lenses alongside interviews of people from different eras and age groups in the midwestern United States. He looks at the "tipping point" of transgender identity, the tension between acceptance and queerness, and various solutions for belonging lived by transgender individuals.

Theater of the Ridiculous: A Critical History. Kelly I. Aliano. McFarland, 2018. A scholarly survey of the movement that highlights the radical possibilities of camp, from the development of the genre to the contemporary theatre scene, with special attention paid to Charles Ludlam, Maria Montez, Jack Smith, and Ethyl Eichelberger.

Trans Kids: Being Gendered in the Twenty-First Century. Tey Meadow. University of California Press, 2018 This survey gathers firsthand accounts as to what it's like growing up as the first-generation with affirming families who have gender nonconforming kids.

Transgender Sex Work and Society. Larry Nuttbrock. Harrington Park Press/Columbia University Press, 2018. Scholarly examinations of topics related to transgender sex workers, in the United States and abroad. Substance use, mental and physical health, crime and violence are some of the topics of study, and several areas needing more research are mentioned.

Trap Door: Trans Cultural Production and the Politics of Visibility. Reina Gossett, ed. MIT Press, 2017. Visibility and its discontents drive this volume of essays on trans life and culture. Art criticism, queer history, political theory, and personal narrative are woven together, often in a single chapter. A multiplicity of voices means that chapters vary in quality, but Trap Door is more than a sum of its parts. The collection contextualizes queer past and envisions radical futures even as its inhabitants struggle with the darkness of the present.

Turning the Page: Storytelling as Activism in Queer Film and Media. David R. Coon. Rutgers University Press, 2018. Introduces three organizations trying to change how queer media is represented in Hollywood and how it is presented to the general public, in order to strengthen every community and motivate for social justice.